



STORYBOARD - PICNIC

a project by Barbara Brugola and Trond Arne Vangen

PIC NIC

The project start from the vision of Manet's painting "Le dèjeuner sur l'herbe", where two man are depicted on the foreground while are facing a whole naked woman.

The goal is to put on the stage another "Le dèjeuner sur l'herbe", basicly a pic nic that has as characters some young women. The first images are the ones that accompany the steps of the young woman towards the place of the pic nic. The camera focus on details as her feet and back wrapped in a light color dress but not on her face. In a second scene, this young woman is busy in laying the table with dishes and food. You can see her hands that put crockery, food on the cloth table; you can hear some girl chatting, asking and handling food and plates.

The mood is light, the girl is sitting and eating but suddenly she starts to coughing. She goes on coughing until she start to throw out some objects...they are stones.

DIRECTOR'S INTENTIONS

The project is creating a video that has as a starting point some women's direct and indirect experiences of physical and psychological violence in order to create an emotional micro exchange with the observers.

"Having a picnic" is for definition a moment for little exchange and sharing, a kind of space designated for recreation time and nourishment.

"PIC NIC" is a kind of "light intimacy" but soon it is changing, revealing that, the experience of violence has generated an inner graft, a sort of switch that, if pressed, takes back to fear, dread and despair.

The final result will be a two channel video installation.

This project is a collaboration between Tron Arne Vangen and Barbara Brugola, whose original idea is based on.



1. from the back the camera follows a young woman's steps



The young woman's subjective



2. long shot woman walking in wilderness



Landscape -PATH



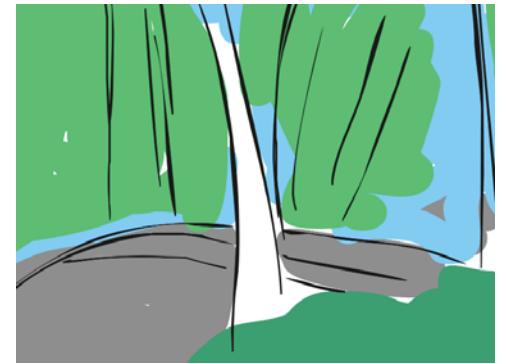
3. Walking
CLOSE UP of legs and path



Looking at the path



4. She stops CLOSE UP



4. subjective



5.Preparing the table



PARTICULAR - close up objects



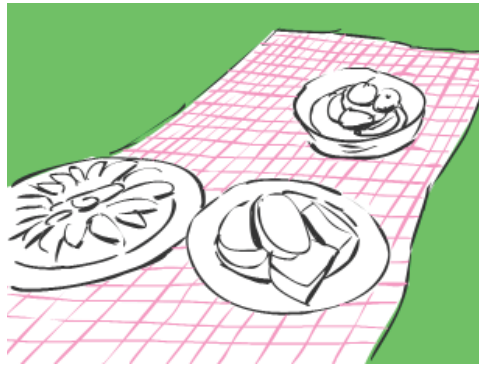
6.Landscape



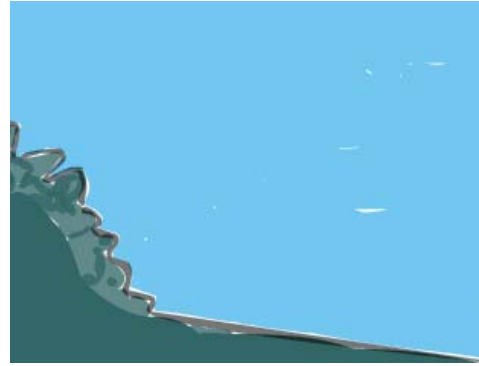
PREPARING THE TABLE -close up hands and crockery



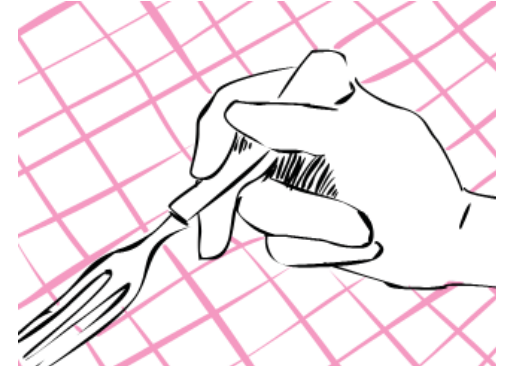
7.Preparing the table



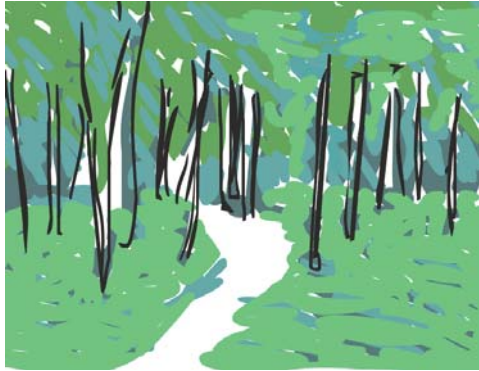
Table



8.Landscape



Hands handling cookery



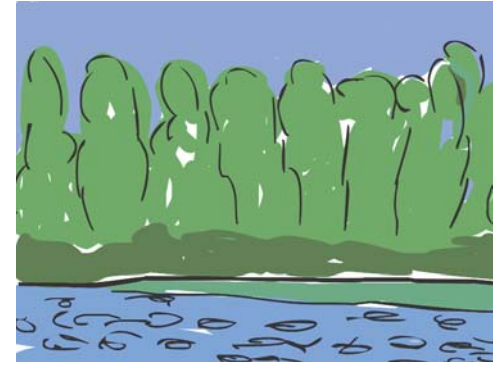
9. PARTICULAR - Land-
scape



Beggining of Eating
and drinking



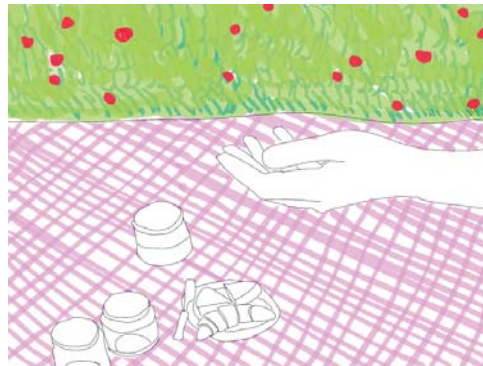
10. Eating and
drinking



Landscape



11. Passing plates



Receiving plates



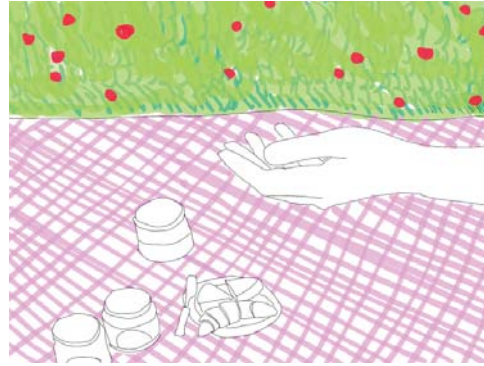
12. Eating and
drinking



Eating and
drinking



13. Passing plates



Receiving plates



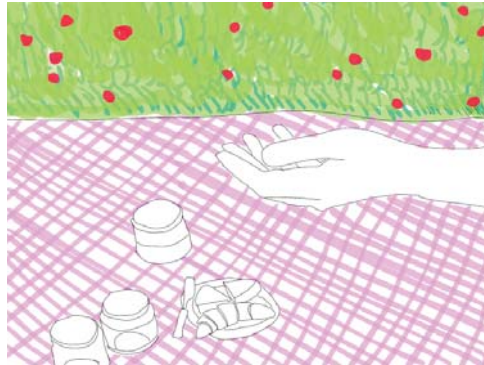
14. Eating and drinking



Eating and drinking/another point of view



15. Passing plates



Receiving plates



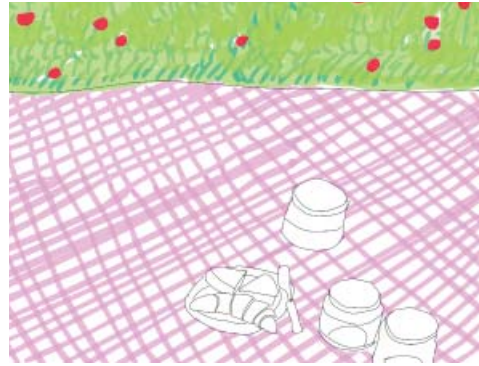
16. Start to cough



Landscape



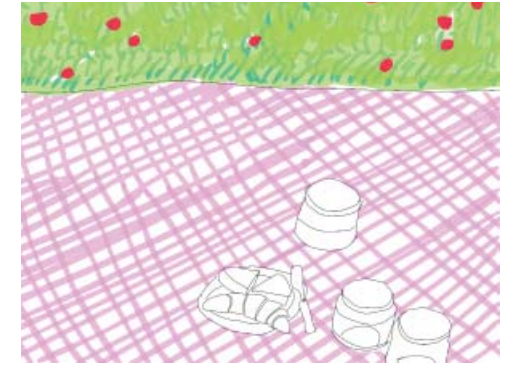
17. Coughing - close up face



Close up objects



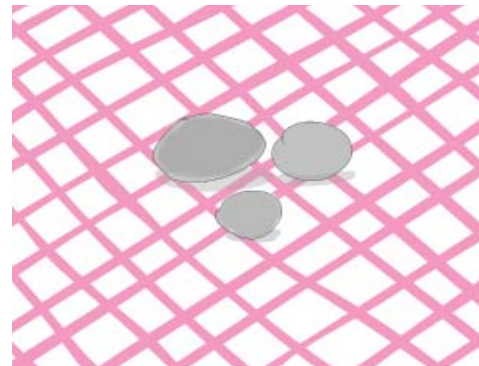
18. Tossing out stone - close up face



Close up objects



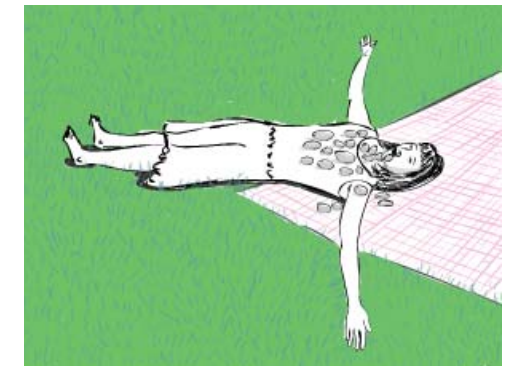
19. Coughing



Close up stones



20. Close up girl's face



Girl's lying down.